

<LISTENING> 音声を聞いて、問題に答えなさい。

- 1 これから二人が話をします。一人が話しかけた後、1、2、3の返事が流れます。その中から最もふさわしい返事だと思う番号を選びなさい。問題は五題あります。音声は一回だけ流れます。
- 2 これから二人の会話を聞いてください。その後、内容についての質問文とその答えが三つ流れます。その中で最もふさわしいと思う番号を選びなさい。問題は四題あります。音声は一回だけ流れます。
- 3 これから英語の文を聞いてください。その後、内容についての質問文とその返事が三つ流れます。答えとして最もふさわしいと思う番号を選びなさい。音声は二回流れます。

音声を聞いて答える問題はこれで終わりです。

<筆記問題>

1 次の文の()に入れるのに最もふさわしいものを1～4の中から一つ選び、番号で答えなさい。

(1) Mr. Smith always encourages his students to () their own ideas and think for themselves.

1. copy 2. develop 3. ignore 4. reject

(2) Australia has many () animals. Koalas, for example, are not found anywhere else in the world.

1. harmful 2. opposite 3. public 4. unique

(3) A: I think artificial intelligence (AI) will be useful () the long run.
B: Yeah. I totally agree with you. We can save time by using the system.

1. in 2. on 3. for 4. at

(4) The teacher told us () our homework before our class starts.

1. finishing 2. finished 3. to finish 4. finish

(5) If it were not for her help, this project () not exist.

1. have to 2. might 3. must 4. shall

- 2 日本文の意味をあらわすように、①から⑤までを並べかえて の中に入れなさい。
そして2番目と4番目にくるものとして最もふさわしい組み合わせの番号を選びなさい。
ただし、()の中では、文のはじめにくる語も小文字になっています。

(1) ジュディはカメラを1台も持っていません。

(① have ② cameras ③ doesn't ④ any ⑤ Judy).

2 番目

4 番目

.

1. ③-④

2. ④-③

3. ②-④

4. ④-②

(2) あなたは肉だけではなく、野菜も食べなければいけません。

You (① eat ② but also ③ must ④ meat ⑤ not only) vegetables.

2 番目

4 番目

You vegetables.

1. ①-⑤

2. ④-③

3. ①-④

4. ⑤-②

(3) 会議は来週まで延期されるでしょう。

The meeting (① be ② put ③ will ④ till ⑤ off) next week.

2 番目

4 番目

The meeting next week.

1. ③-④

2. ④-③

3. ⑤-①

4. ①-⑤

3 Ashley と Shun の対話文を読んで、問題を解きなさい。

Two friends are talking about *ukiyo-e*.

Shun: Have you ever seen *ukiyo-e* paintings? It is a kind of Japanese (A) showing everyday life that was popular during the 17th-19th centuries.

Ashley: Yes, I have! I love them! They're really great. Hokusai's "The Great Wave off Kanagawa" is the most well-known one, right?

Shun: Definitely! That wave is so famous. Hokusai had such a unique style. Did you know he created the "Thirty-Six Views of Mount Fuji" series?

Ashley: Oh, I love that series! Each piece shows Mount Fuji from different angles. It's amazing how he painted the same mountain in so many different ways.

Shun: And then there's Hiroshige, who was known for his landscapes too. His "the Fifty-Three Stations of the Tōkaidō" series is pretty famous.

Ashley: Yeah, Hiroshige's work is so detailed. I especially like his (B) scenes. The snow-covered buildings and trees are really calming.

Shun: I think so too. His use of color is amazing. And then there's Utamaro, who was famous for his beautiful portraits of (C).

Ashley: Utamaro's work is so elegant. The details in the clothing and expressions are incredible. I love how he showed the beauty of everyday life.

Shun: Exactly. It's interesting how each *ukiyo-e* artist had their own specialty. Hokusai with his landscapes, Hiroshige with his travel scenes, and Utamaro with his portraits.

Ashley: I think so too! We should visit a museum with an *ukiyo-e* collection sometime. It'd be great to see these paintings in person.

Shun: That sounds like a plan! Let's do it.

注

The Great Wave off Kanagawa: 「神奈川沖浪裏」 葛飾北斎のシリーズ作品の1つ

Thirty-Six Views of Mount Fuji series: 「富嶽三十六景シリーズ」 葛飾北斎作

The Fifty-Three Stations of the Tōkaidō series: 「東海道五十三次シリーズ」
歌川広重作

問1 文中の(A)・(B)・(C)に入れるのに最もふさわしいものを1～3の中から一つ選び、番号で答えなさい。

- (A) 1. sport
2. art
3. food

- (B) 1. winter
2. summer
3. sea

- (C) 1. furniture
2. flowers
3. women

問2 対話文の内容について次の英語の質問に答えるとき、()にあてはまる英語を一語答えなさい。

1. What is amazing about Hiroshige's work?

— Hiroshige's use of () is amazing.

2. What did Utamaro's work show about everyday life?

— Utamaro's work showed the () of everyday life.

4 次の英文を読んで、問題を解きなさい。

The T-shirt is a popular clothing item today, but it is relatively new in fashion history. The first T-shirts were made in 1898 and 1913, when the U.S. Navy began using them as undershirts. The term “T-shirt” first appeared in F. Scott Fitzgerald’s novel “This Side of Paradise” in 1920. Initially, T-shirts were worn under clothes. After World War II, veterans started wearing them outside, inspired by Marlon Brando in the movie “A Streetcar Named Desire” (1950). James Dean also wore a T-shirt in the movie “Rebel Without a Cause” (1955).

In the 1950s, Miami companies started decorating T-shirts. A company named “Tropix Togs” in Miami was among the first to print Disney characters. These T-shirts became very popular. In the 1960s, screen printing made T-shirt designs easier. Today, T-shirts are used to send messages, from feminist slogans at fashion shows to funny moments from TV, showing their lasting popularity and many uses.



This Side of Paradise: 「楽園のこちら側」小説のタイトル

A Streetcar Named Desire: 「欲望という名の電車」戯曲のタイトル

Rebel Without a Cause: 「理由なき反抗」アメリカ映画のタイトル

(1) Who first popularized wearing T-shirts as outerwear after World War II?

1. Marlon Brando
2. F. Scott Fitzgerald
3. James Dean.

(2) What innovation made designing T-shirt simpler?

1. campaigns
2. screen printing
3. decorations

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- あなたの考えとその理由を2つ英文で書きなさい。
●語数の目安は 30 語以上 50 語までとする。

Do you think traveling by airplane is better than traveling by train?

Please give two reasons for your answer.

Memo

[illegible]