

<LISTENING> 音声を聞いて、問題に答えなさい。

- 1 これから二人が話をします。一人が話しかけた後、1、2、3の返事が流れます。その中から最もふさわしい返事だと思う番号を選びなさい。問題は五題あります。音声は一回だけ流れます。
- 2 これから二人の会話を聞いてください。その後、内容についての質問文とその答えが三つ流れます。その中で最もふさわしいと思う番号を選びなさい。問題は四題あります。音声は一回だけ流れます。
- 3 これから英語の文を聞いてください。その後、内容についての質問文とその返事が三つ流れます。答えとして最もふさわしいと思う番号を選びなさい。音声は二回流れます。

音声を聞いて答える問題はこれで終わりです。

<筆記問題>

1 次の文の()に入れるのに最もふさわしいものを1～4の中から一つ選び、番号で答えなさい。

(1) The train arrived very ().

1. late 2. lately 3. latest 4. later

(2) A: When did you come back from America?

B: Three days ago, but I'm still () from jet lag.

1. disappearing 2. hurting 3. escaping 4. suffering

(3) A: Tom, it's eleven o'clock. Go to bed () once.

B: All right. Good night, Mom.

1. on 2. in 3. at 4. of

(4) A: Can you tell an alligator () a crocodile?

B: Yes, alligators have wide, U-shaped snouts.

1. to 2. by 3. from 4. with

(5) She gave me () I wanted for my birthday.

1. who 2. what 3. that 4. where

2 日本文の意味をあらわすように、①から⑤までを並べかえて の中に入れなさい。
そして2番目と4番目にくるものとして最もふさわしい組み合わせの番号を選びなさい。
ただし、() の中では、文のはじめにくる語も小文字になっています。

(1) このレストランはチョコレートのデザートで有名です。

This (① is ② its chocolate dessert ③ for ④ restaurant ⑤ famous).

This .

1. ①-③ 2. ②-③ 3. ③-④ 4. ④-⑤

(2) 青いTシャツを着た、あの背の高い男の子が私の弟です。

That (① is ② tall ③ wearing ④ the blue T-shirt ⑤ boy) my brother.

That my brother.

1. ②-③ 2. ④-① 3. ⑤-② 4. ⑤-④

(3) ジェーンは誰かが自分の名前を呼ぶのが聞こえたとき部屋の外に出てみたが、
そこには誰もいなかった。

When (① call ② someone ③ her name ④ heard ⑤ Jane), she went out,
but she found nobody there.

When , she went out, but
she found nobody there.

1. ①-⑤ 2. ④-① 3. ④-② 4. ①-③

3 次の対話文を読んで、問題を解きなさい。

Two students are talking at school.

Satoshi: Hi, Jackson, did you hear that we're going to see a *Kabuki* performance next week?

Jackson: Oh, yeah, isn't that the really quiet performance where everyone wears masks?

Satoshi: Ah, I think you're thinking of *Noh*. *Kabuki* is very (A). It's louder and more dramatic, with colorful costumes and face paint instead of masks.

Jackson: Oh! I didn't know that. So what's *Kabuki* like, then?

Satoshi: *Kabuki* is a traditional Japanese theater with music, dance, and powerful acting. The actors use special makeup called *kumadori* to show emotions and character types.

Jackson: That sounds exciting! But is it hard to understand?

Satoshi: Sometimes, because the (B) is old-fashioned. But they usually give a short summary before the play or in the program.

Jackson: That helps. What kind of stories do they show?

Satoshi: There are many! Some are serious, like *samurai* tragedies, but others are funny or even romantic. *Kabuki* has a lot of variety.

Jackson: I thought traditional theater would be boring, but *Kabuki* sounds really (C).

Satoshi: Yeah, it's full of action and style. And some actors even perform female roles, which is called *onnagata*.

Jackson: Wow, that's interesting. I'm glad you explained it, now I know it's not the same as *Noh*.

Satoshi: No problem! You'll see the difference when we watch it live. It's a fun way to learn about Japanese culture.

Jackson: I can't wait. I'll make sure to read the program carefully!

(1) 中の (A)・(B)・(C)に入れるのに最もふさわしいものを1～3の中から一つ選び、番号で答えなさい。

- (A) 1. difficult
2. boring
3. different

- (B) 1. language
2. emotion
3. English

- (C) 1. boring
2. cool
3. action

(2) 対話文の内容について次の英語の質問に答えるとき、()にあてはまる英語を一語答えなさい。

1. What is *Kabuki*?

— It is a traditional Japanese () with music, dance, and powerful acting.

2. What will Jackson do with the program?

— He will () it carefully.

4 次の英文を読んで、問題を解きなさい。

Baskin-Robbins is the world's biggest ice-cream shop chain. It started in 1945 in California, when Burton Baskin and Irvine Robbins opened shops. In 1953, they joined together and became Baskin-Robbins. They created the idea of "31 flavors", so customers could enjoy a different flavor each day of the month. Today, Baskin-Robbins has made over 1,300 flavors. Every shop offers 31 flavors for customers to choose from. The company grew fast by using franchises, where local people run stores using the Baskin-Robbins name. Now there are over 7,800 stores in nearly 50 countries.

The company is known for its creative marketing, with its logo cleverly hiding the number 31 in the letters B and R. Baskin-Robbins keeps customers excited with new and seasonal flavors, as well as ice-cream cakes, *sundaes, shakes, and even **vegan options. Ideas like these help Baskin-Robbins stay the most famous ice-cream brand in the world.

* sundae アイスクリームを使ったデザート ** vegan 野菜のみを食べる人

(1) How did the company grow to have so many stores?

1. By selling only online.
2. By using franchises run by local owners.
3. By making only a few flavors.

(2) What is special about the Baskin-Robbins logo?

1. It is the favorite colors of Burton Baskin and Irvine Robbins.
2. It hides the number 31 inside the letters.
3. It shows a picture of an ice-cream cone.

